

History and Theory of Urbanism II Professor: Irena Fialová Editors: Jessica Suret, Laís Maia and Amelie Fingerhut Winter 2011

# SMICHOV



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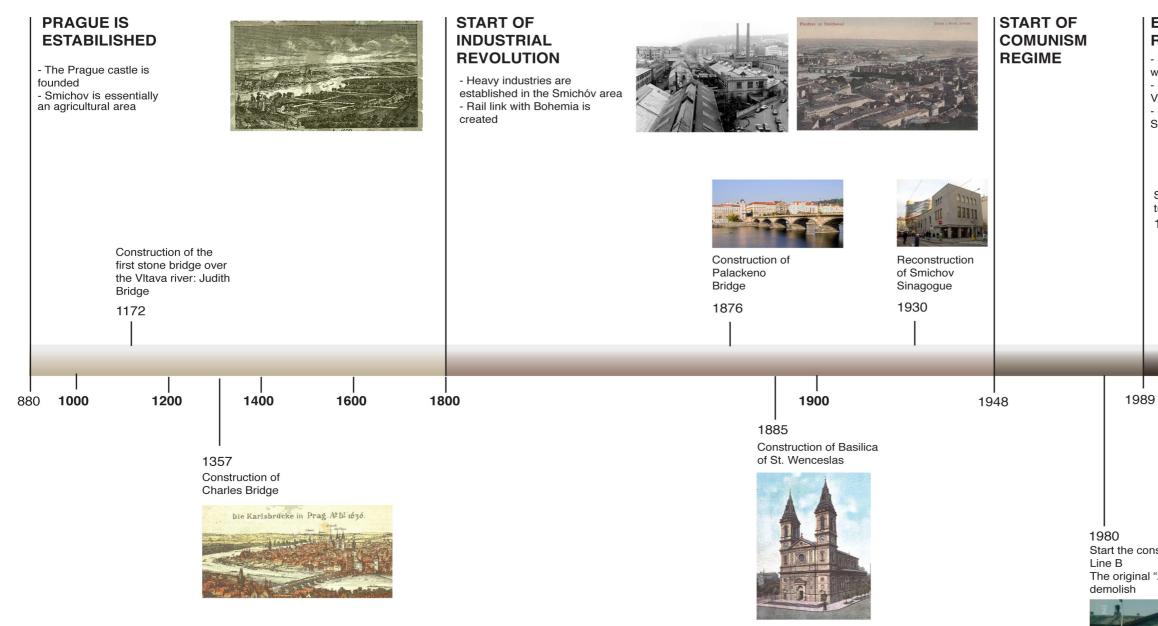
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### LOCATED IN PRAGUE



### TOURISTIC MAP



### END OF COMUNISM REGIME

- Prague started to open up to the world
- Revitalizations of the left bank of Vltava River
- New development plan of
- Smichov



Strahovský tunel is open 1997



Mrázovka Tunel is open 2004



1989 **2000** 2011 "Zláty Andel" and "Novy Smichov" Shopping Mall are open



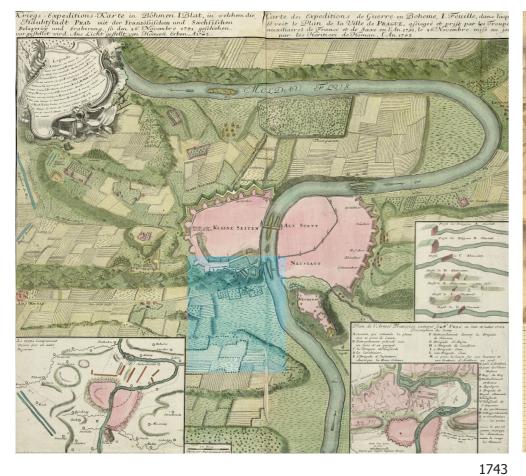


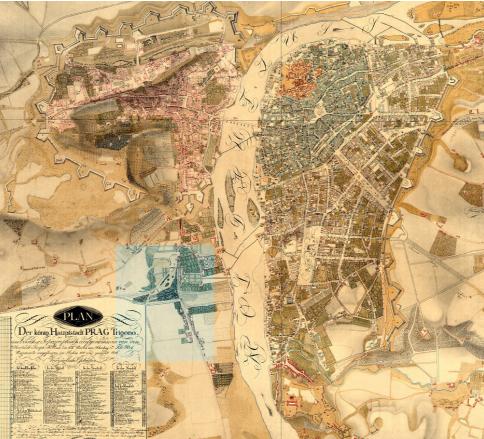
Start the construction of the Metro

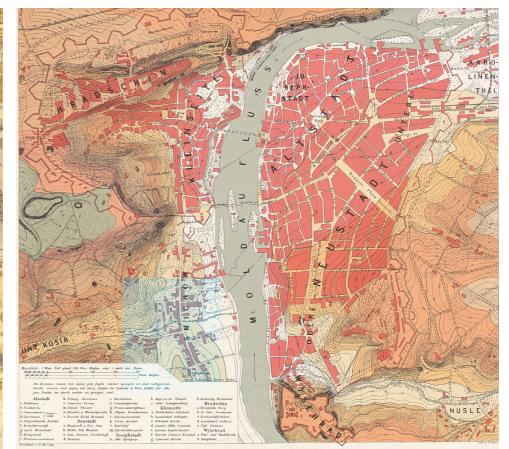
The original "Zláty Andel" building is

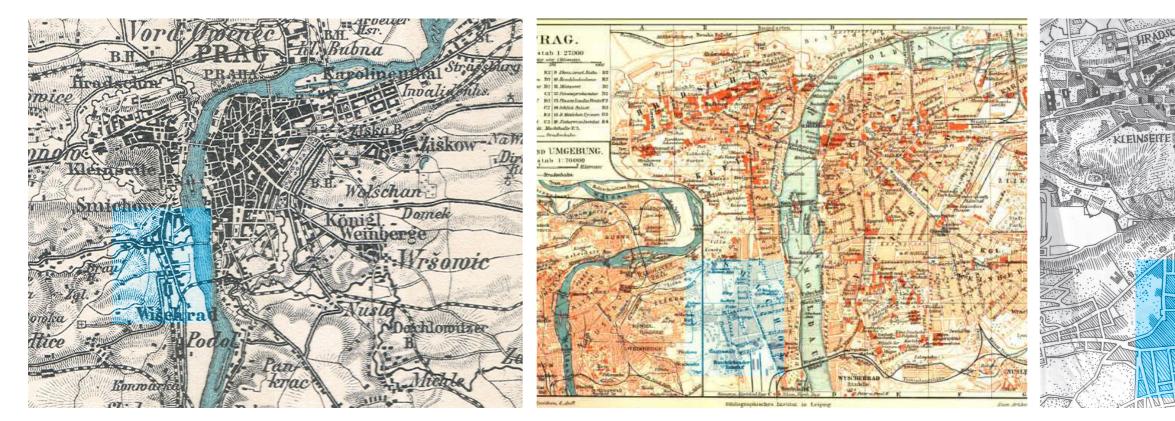


TIMELINE



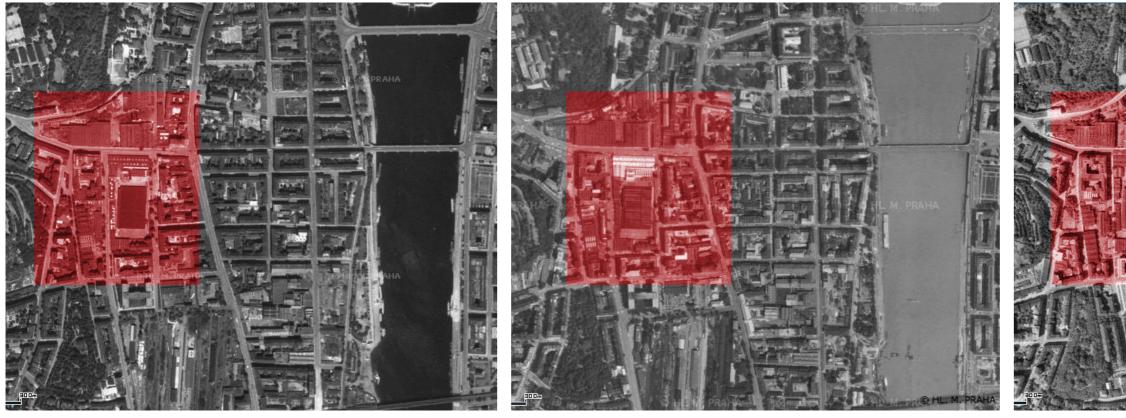


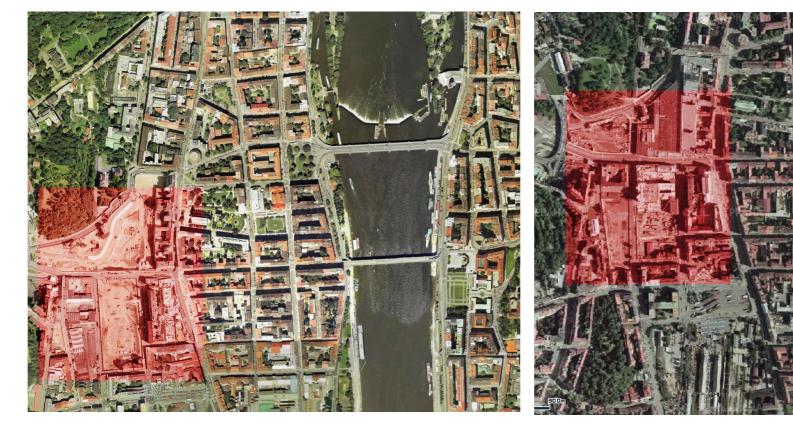




### MAPS OF PRAGUE









# AERIAL PICTURES OF SMICHOV





### PHOTO DOCUMENTATION





















































HOUSING



























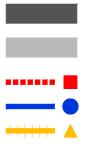




# INDUSTRIAL



The area of Smichov around the new commercial centre is well connected by public transportation. There are 9 tram lines, the metro line B and 6 bus lines passing this area at day. Furthermore it is linked to whole czech republic by motorway and train station, which are directly in this area. City traffic of cars is going around the centre. So the middle of Smichov is used more by pedestrians and trams.



Intense Car Traffic

Low Car Traffic

Bus

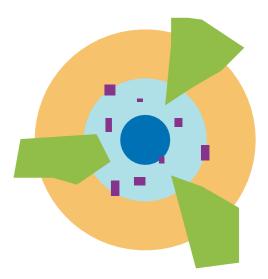
Tram Metro



### MOBILITY MAP



Smichov is like a radial city. In the centre is dominated by retail uses, which means especially buildings of the new development after 1990. This is surrounded by mixed used with some public facilities. Around this is a belt of housing.





- Mixed Use
- Housing
- Public Green Areas

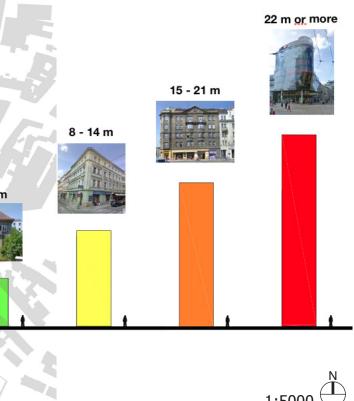
Public Facilities



### LANDUSE MAP



The highs of the buildings accord to the uses. The housing area consists most times of low or middle rise buildings. Con-spicuous is the brewery concerning to the highs of the buildings, because the build-ings are really low. Buildings which are built in the last 20 years are higher than the buildings which are build around 1900. the reason for it is the importance of the economic viability.





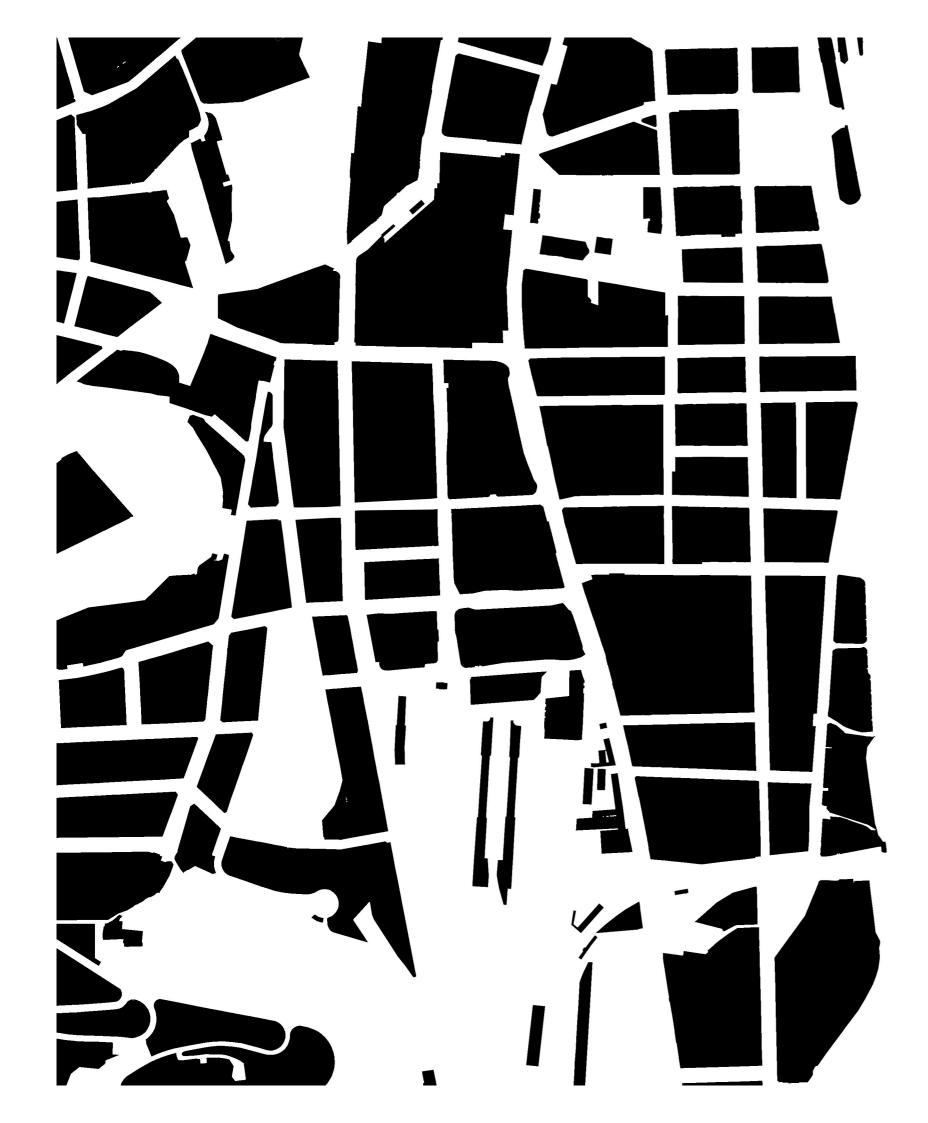
### HEIGHTS MAP



Clear to see is the grid of 19th century buildings. But the train station break this grid. So we have the feeling of disconnecting in this area.



### CITY PATTERN STREET PATTERN



The new development follow the grid but in a bigger scale. You can see that the streets are continued. But the grid is not really regular.



CITY PATTERN LOT PATTERN



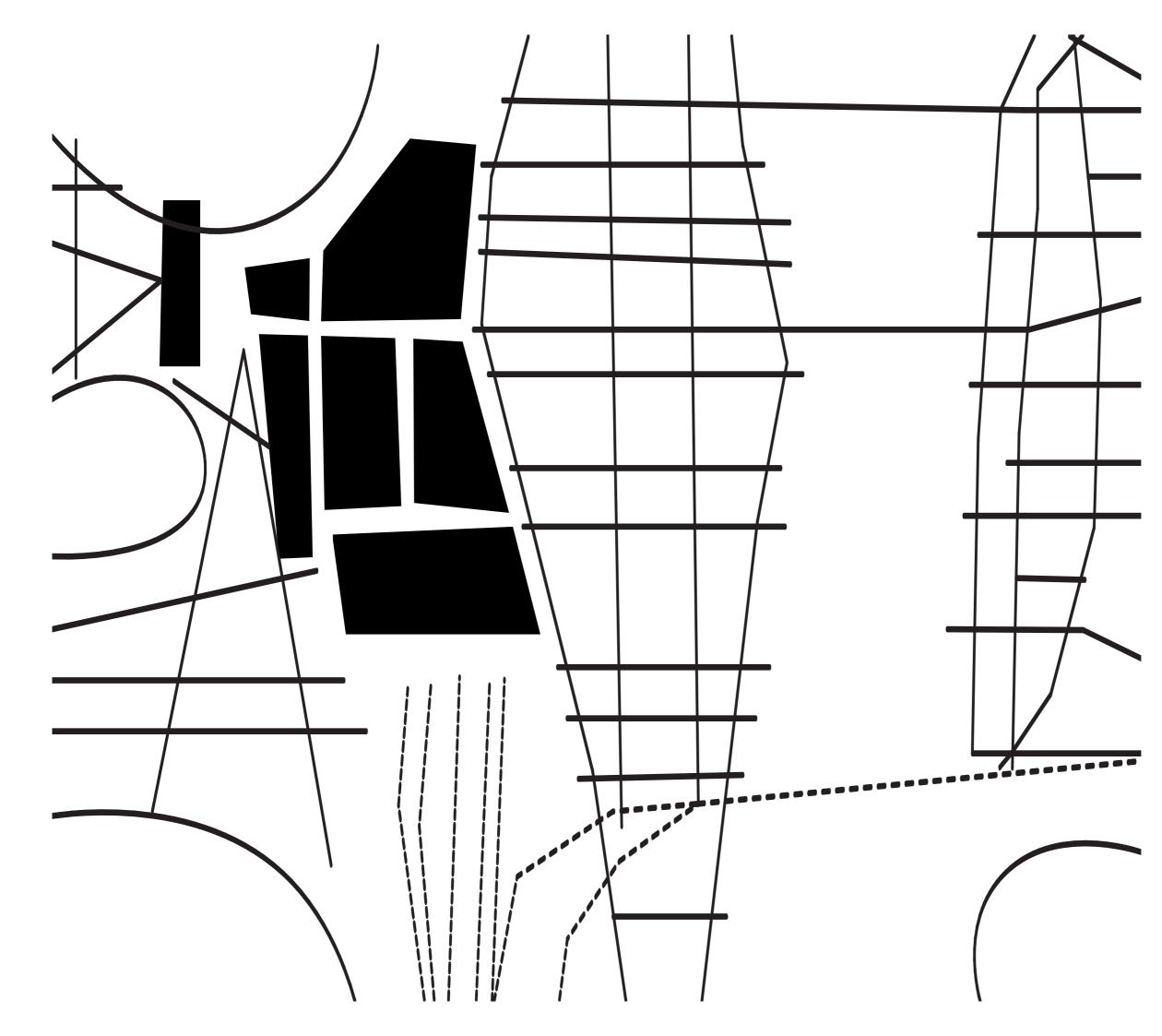




In the block pattern map it is visible that the building density is really high. Buildings to the east follow perimeter block development with backyards and they are smaller houses directly next to each other. A half of these backyards have buildings on it and they seem to be more chaotic. The buildings more to the west are characterized in the block pattern map as huge buildings sometimes with big backyards.



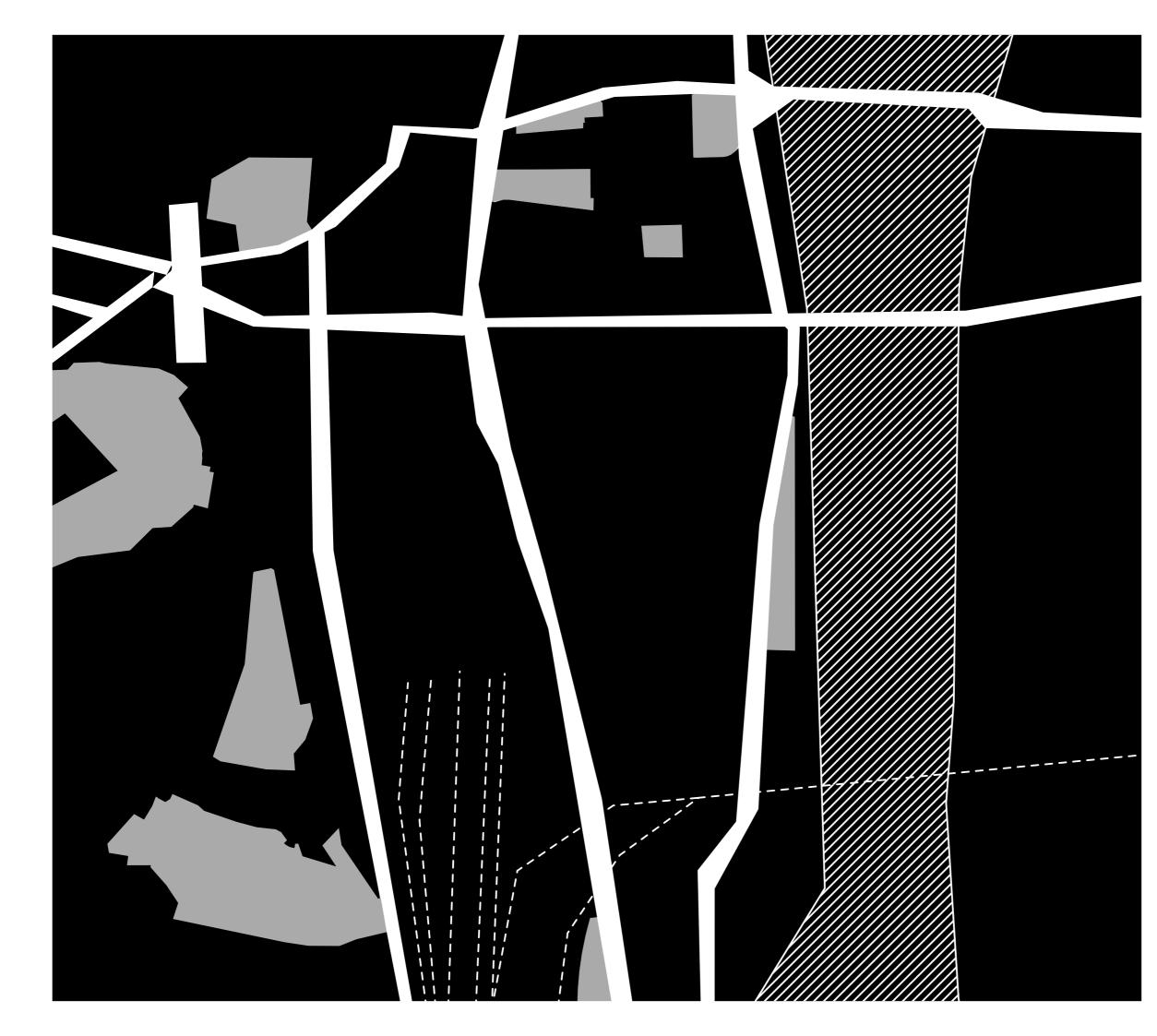
CITY PATTERN LOT PATTERN



There are 4 layers which form Smichov. On one hand we have the grid of 19th century buildings and on the other hand the more compact buildings of the new development. Furthermore underline three hills the shape of Smichov and the train station characterize it still.



### CONCEPTUAL MAP



This conceptual map shows the natural layers of smichov. One site Smichov is definded by the Vltava river and on the other site the green areas on the hills. Furthermore you can see there two streets to connect Smichov with the south and the north and two street or bridges to connect it to the over riverbank. But one is always important for public transportation.



### CONCEPTUAL MAP







# F

# DEEP ANALYSIS



We decided to divide the age of the buildings in 3 parts. On part are buildings which are build after 1990 and one with buildings before 1950. these two are the most important, because the buildings between 1950 and 1990 are not really numerous. This shows that there were two important development at the district Smichov. First one is when Smichov was growing during the Industrialization and die second one is the development of the old factory part of Smichov in the last 20 years.



before 1950



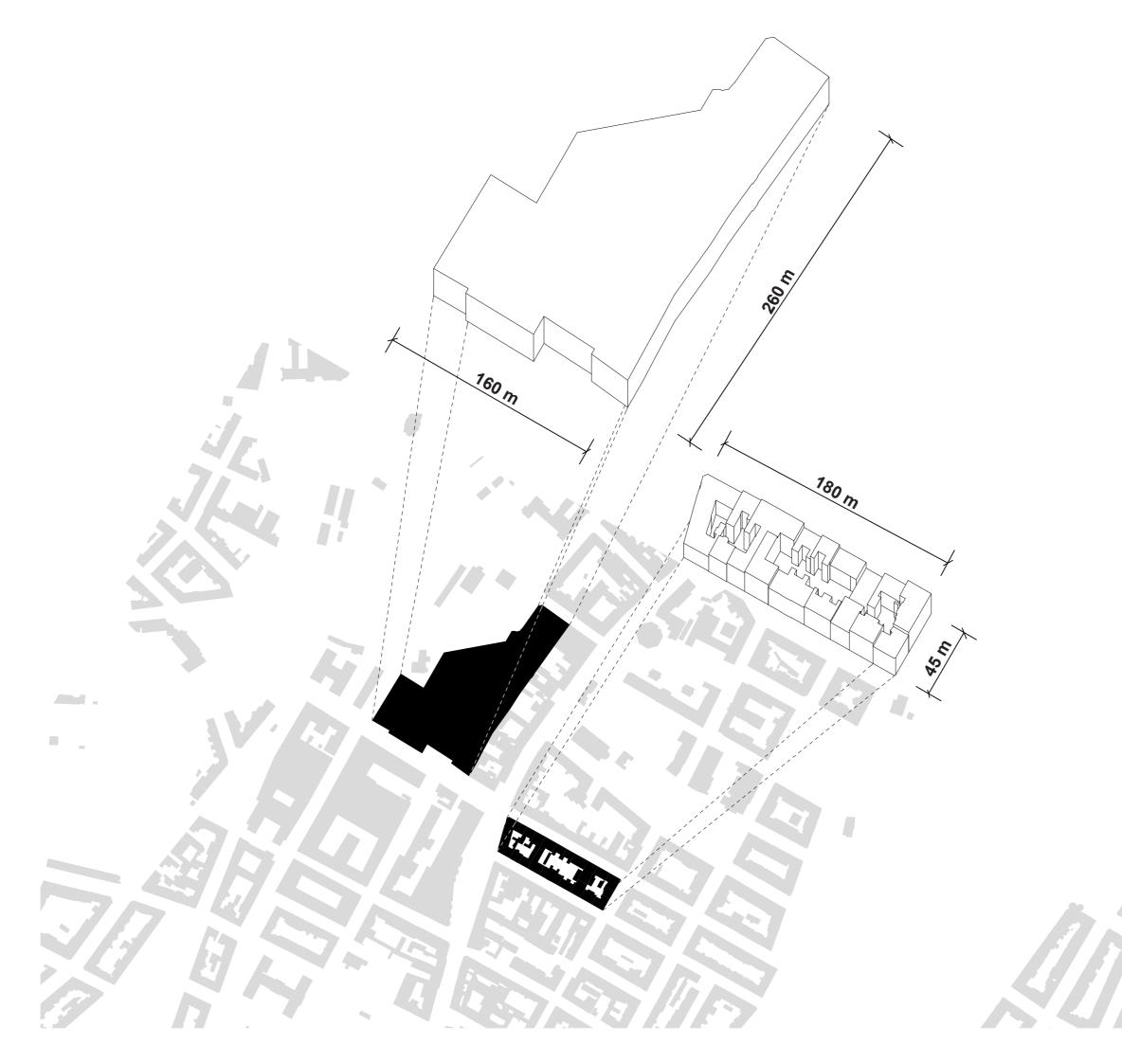
before 1990



now







To look at Smichov it is important to notice the scale of the new development. For this we compared one building the Shopping Centre Novy Smichov with one block which consists of many buildings. We can say that the Shopping Centre is about three times bigger than the block.





### NEW X OLD





The Nolli map shows public and private spaces. Significant to see is that the streets and public areas are wider in the west. In the east wider public spaces reside in the backyards of the blocks. We show here backyards as public spaces if we were able to enter them or if it is needed to enter buildings in the backyard. Thus the backyard is then most times an common area. Sometimes are shops and restaurants located there.

As a public space we also defined the so called streets in the shopping centre Novy Smichov, because if we look back in the history, shopping centres were just streets with shops and the roof was made of glass. What we can see here on this map is that the entrance of the shopping centre is an extension of Stroupeznickeho street. Thus the entrance is like it was when there was the factory.





### NOLLI MAP











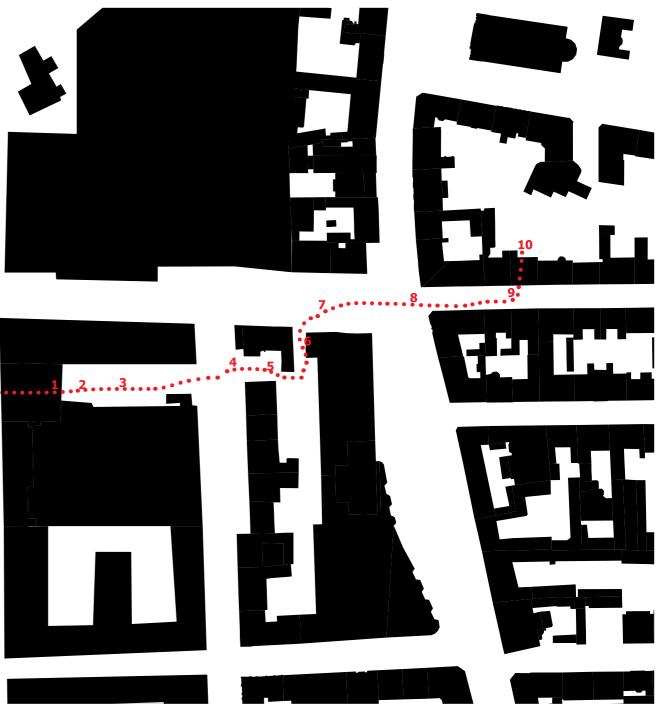


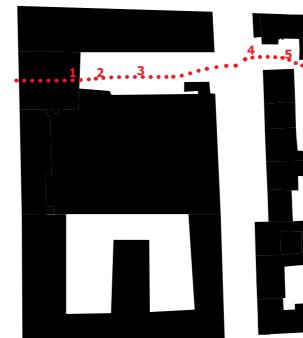


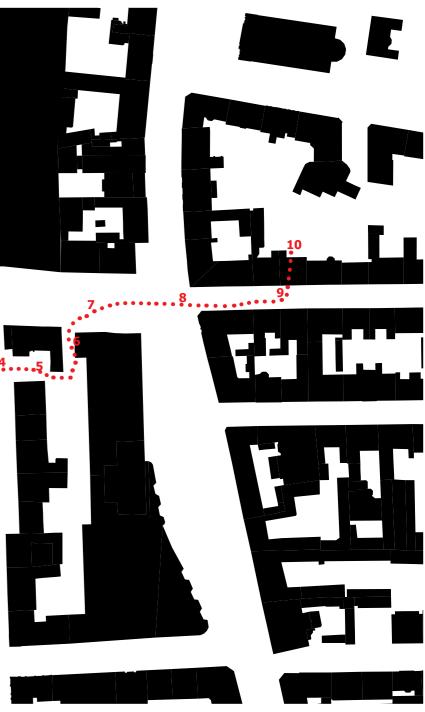














SERIAL VISION GORDON CULLEN'S APPROACH







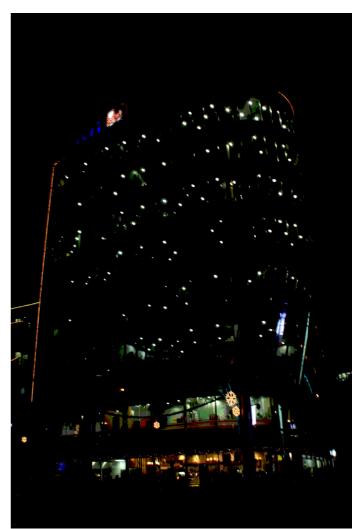










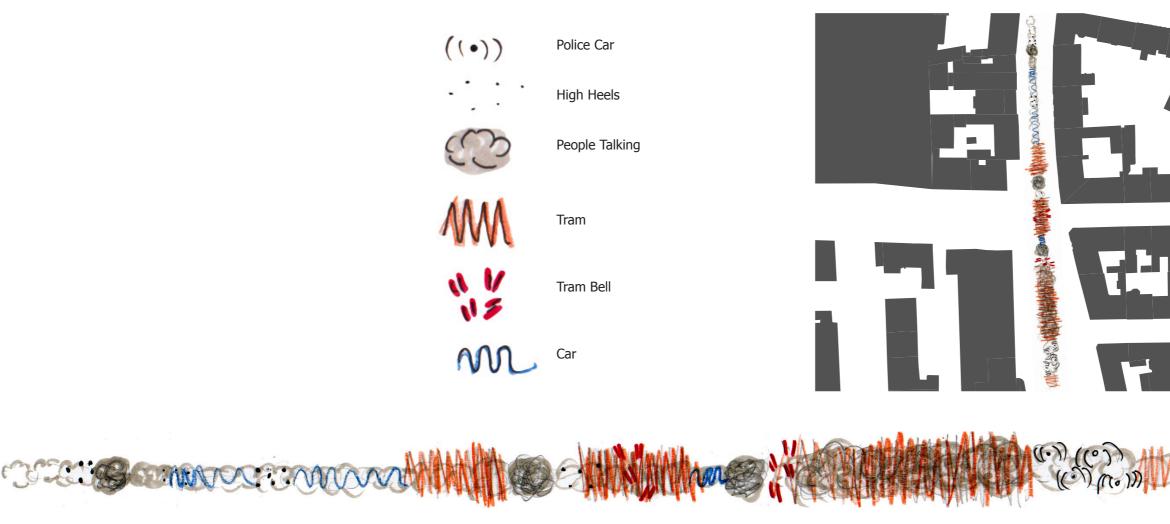


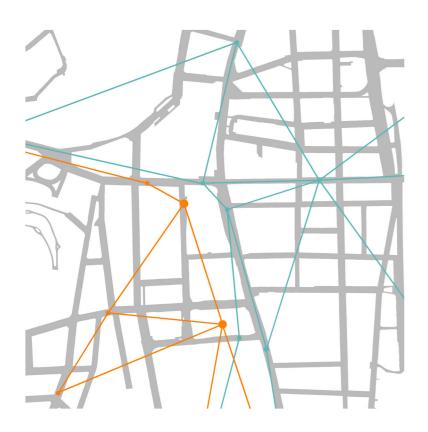
For this area it is interesting to compare the two parts of Smichov in relation to the character in the night. The east has warm light. The colour of the light is more yellow or orange, because here is still the illuminant of filament lamp in use on streets and in the flats as well. There is just one kind of street lighting which is one lamp hanging between the façades of both street sides. This implicate many shadows on the pedestrian ways if there parking some cars. All in all this streetlightning in the east part of Smichov emphasize a scary atmosphere at night.

The west part is more illuminated. It seems to be more colder light, because the colour of the lights are more white and blue. As illuminant LED and hallogen lamps dominate this area. Lampposts are on both sides of the streets. Furthermore the buildings are lightend to. Thus a atmosphere of more activity is emphasized by the streetlight. People feel more saved, because there are less shadows because of the arrangement of light.

Important to say is that these analysis of Smichov at night take place in the Christmas time. So light and feeling can be different there at other seasons.



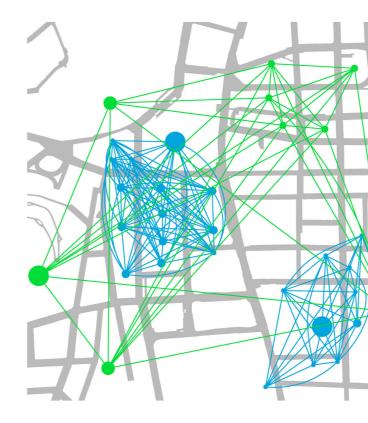




### TRANSPORTATION CONNECTIONS

The map of transportation connections shows to types of public transportation, tram and bus. For bus is bus station really important. All buslines passing it. But you can see that there is now connection to the city centre of prague by bus, because this is mainly connected by tramlines. On the other hand the south-west of the analysed area is not connected by tram. After the bus stop and tram stop at Andel there is a big distance to the next stop in the west.





Smichov is today a area of many activity. Many trams are going there. Thus many people for shopping, working and living too. That is why we were thinking that the noise of the Street between the east and the west part is really important. There is the metro station and the tram station in the south of the analysed which brings many people to there. To the north we expected that it should be less noisy, because most of the people use more the south-west part of the area. So we recorded the walk from the north to the south and transferred this to the diagram. The expectation that the north is less noisy and south is dominate by people and trams are applied.



### SENSE OF THE CITY SOUND OF THE CITY MIRKO ZARDINI'S APPROACH

### RETAIL AND PUBLIC SPACES

There are two important retail areas at Smichov. One is more the service part and is located around the shopping centre and the Zlaty Andel building. The other retail area is located around the Staropramen brewery and it is more characterized as a factory.

Green public areas surround the retail areas. So they work like a green belt.



locali

Green Public Spaces



URBAN WEB NODES/CONNECTIONS NIKOS SALINGAROS APPROACH

		I Contraction of the second
<ul> <li>Good transport connection</li> </ul>		<ul> <li>Segregation of uses</li> </ul>
<ul> <li>Important architectural heritage</li> </ul>		<ul> <li>Sound pollution (trams)</li> </ul>
<ul> <li>Strong economic activity</li> </ul>		<ul> <li>Conflict ways (pedestrians/tram)</li> </ul>
<ul> <li>Surrounded by green areas</li> </ul>		<ul> <li>Big contrast of social and economic</li> </ul>
		<ul> <li>Inefficient use of train station</li> </ul>
		<ul> <li>Motor rail works like a barrier</li> </ul>
	S	W
	0	Т
<ul> <li>Successful development plan could attract more investments for the area</li> </ul>		<ul> <li>Economic interests could erase the particular second erase the particular</li></ul>
		<ul> <li>New developments could increase the areas</li> </ul>
<ul> <li>Possible use of backyards</li> </ul>		The greas

level

past of the area he contrast between

STRENGTHS, WEAKNESSES, OPPORTUNITIES & THREATS